

**PORTRAYAL OF WHITE WOMEN CHARACTERS IN HARRIET A. JACOBS' *INCIDENTS  
IN THE LIFE OF A SLAVE GIRL, WRITTEN BY HERSELF*, HARRIET E. WILSON'S *OUR  
NIG* AND HARRIET BEECHER STOWE'S *UNCLE TOM'S CABIN***

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**ABSTRACT**

An attempt is made in this paper to look at the portrayal of White women characters in Harriet A. Jacobs' *Incidents in the Life of a Slave Girl, Written by Herself* (1861), Harriet E. Wilson's *Our Nig* (1859) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). This study takes for analysis three White women characters each from the two Black women's works namely, Mrs. Flint, Mrs. Bruce and Mrs. Emily Flint from *Incidents*; Mrs. Belmont, Aunt Abby, and Mary from *Our Nig*; and four White women characters, namely, Mrs. Shelby, Marie, Miss Ophelia and Evangeline from *Uncle Tom's Cabin*. This paper argues that in spite of the fact that each of these three texts presents different pictures of the nature and character of White women, they together show a picture of the position of White women in 19<sup>th</sup> century American society.

**KEYWORDS:** Slavery, Marginalization